

STAGE MAKEUP TRAINING NOTES

**Midwest Makeup Supply products were used for this demo. For additional advice and training, please contact Corrie Dubay, owner, at Midwest Makeup Supply 611 W. Lake St. Minneapolis, MN 55408 (612) 822-2150. <http://www.makeupsupplystoreminneapolis.com>*

Prep:

- Start with a clean, exfoliated face.
- Avoid excessive moisturizer (use only a small amount if necessary).
- For sweaty faces, prep with oil control. (ex. Skin Prep Pro.)

Eyes:

- Start with eyes, as mistakes & eye shadow powders can marr foundation.
- Eye Primer - use a fluffy brush. Primer keeps shadow dry & clear. Eyelids are quite oily.
- Base - use flat brush or concealer brush. Always use a white base. Pat it on and gently blend. Start at the lash line in the middle and blend up. Pull the base all the way to the brow line.
- Shadow - matte shows up better than shimmer. Have a matte black, matte white and matte color to match the dress.
- Eye pencil - good black urban decay in 24/7 waterproof
- Mascara - avoid waterproof.
- Use a small brush to apply the matte color in a rainbow shape just above the arch. Touch the outside first and pull it into the center.
- Use brush with white matte for blending.
- Use pencil brush with matte black to create an arched line underneath the rainbow. Start at the outside and move in
- Eyeliner - create a very light line, starting in the outer corner make a short dash. Taper it in to the center.
- Use white matte on the outside edge of color and also underneath the black eyeliner around the bottom of the eye.
- Use a towelette to clean underneath the eyes and cheeks. Press down from the corner to create a defined line. Coconut oil and olive oil are also great natural alternatives for makeup removal.

Face:

- Apply primer in T-Zone and blend out - typically the oily or red areas.
- Lightly apply concealer (not foundation) with a round fluffy brush.
- Focus darker color on the outside ring of the face.
- Blend well - Pull makeup down onto the neck
- Blush - depending on face structure, focus on the apples of the cheeks and a little above.
- Blush highlighter - a warm bronzer

- Contour - cooler/grayer on hollow areas, pull from hairline forward. Apply under the chin, pull along the jawbone and up to each ear.
- Highlight - use a lighter white color (either matte or shimmer) on top of blush up the cheekbone and just above.

Lashes:

- The last step!
- Ensure that fake lashes are the same length as your own, or a bit shorter - you may need to trim them using scissors or tweezers.
- Use lash adhesive
- To apply glue: point the bottle up and pop out a small bubble of adhesive. Run a tiny strip of adhesive along the lash line.
- Wait for the adhesive to dry a little and become tacky
- Press the middle of the the fake lashes down first. Then attach the ends.
- Clean up liner if necessary

Lips:

- Sephora lip gloss in center
- Lip stains optional (less chance of sticking to hair)
- Frame the outside of the lip first with liner. Then color in the rest.

Brush Care:

- Get good ones - they are tools and make a great deal of difference
- Use brush cleaner and a towel to wipe off the brushes between products
- Wash with warm water and soap between uses.
- Store flat.