

STAGE MAKEUP TRAINING NOTES

**Midwest Makeup Supply products were used for this demo. For additional advice and training, please contact Corrie Dubay, owner, at Midwest Makeup Supply 611 W. Lake St. Minneapolis, MN 55408 (612) 8222150. <http://www.makeupsupplystoreminneapolis.com>*

Prep:

- Start with a clean, moisturized face.
 - Avoid excessive moisturizer (use only a small amount if necessary).
- For sweaty faces, prep with oil control. (ex. Skin Prep Pro.)

Eyes:

- *Start with eyes, as mistakes & eye shadow powders can mar foundation.
- Eyebrows: fill in the natural shape of eyebrows using a pencil
 - Consider using a darker color if you're wearing a black team wig
 - Secure hair and color in place with eyebrow gel
- Base: use flat/concealer brush (or singers) for the white crayon base. Pat it on and gently blend starting at the lash line in the middle and blend up.
 - Pull the base all the way to the brow line, making a clean line under the brow.
- Shadow: Pack matte white powder over the white crayon base and blend
 - Use a small brush to apply the matte brown in a rainbow shape just above the eyelid crease. Touch the outside first and pull it into the center.
 - Only brown for ceili, use black for shows
 - Matte not shimmer. Have a matte black, white and neutral brown.
 - Use a fluffy brush with a bit more shadow to blend out the thin line into an arch.
 - Clean up the lid and blend the edges with white as needed.
- Eyeliner: create a very light line, starting in the outer corner make a short dash out. Taper it into the center to reconnect with the lid. Follow along the lid with a thin line.
- Mascara: black, avoid waterproof.
- Use a towelette to clean underneath the eyes and cheeks. Press down from the corner to create a defined line. Coconut oil and olive oil are also great natural alternatives for makeup removal.

Face:

- Base: apply grippy primer and blend across the face.
- Foundation: apply matte, pigmented foundation across the whole face, avoiding your eye makeup and eyebrows blending with a brush or beauty blender
 - Match your foundation to your tan, not your natural skin tone
 - BLEND it completely into your hairline, down your neck, into your skin
- Concealer: apply concealer under the eyes, on the center of the forehead, on the sides of the nose, in the smile lines around the mouth, and under the cheek bones.
 - Focus on areas that you want to brighten

- Blend out with a fluffy brush or beauty blender
- Contour: cooler toned for hollow areas to create shape
 - Put in the hollows of the cheekbones, along the hairline, under the chin, pull along the jawbone and up to each ear.
- Bronzer: warm toned for places where the sun would bronze the skin
 - Blend into the cheekbones above/into your contour and along the forehead
- Blush: pink and pigmented, color of a natural flush
 - Depending on face structure, focus on apples of the cheeks and a little above.
 - Blend well into the bronzer and contour

Finishing touches:

- Lashes: The last step!
 - Ensure that fake lashes are the same length as your own, or a bit shorter you may need to trim them using scissors or tweezers.
 - Use lash adhesive
 - To apply glue: point the bottle up and pop out a small bubble of adhesive. Run a tiny strip of adhesive along the lash line.
 - Wait for the adhesive to dry a little and become tacky
 - Press the middle of the fake lashes down first Then attach the ends.
 - Clean up liner if necessary
- Lips: Sephora lip stain
 - Frame the outside of the lip first with liner/the stain then color in the rest.
- Setting spray to finish!

Brush Care:

- Get good ones: they are tools and make a great deal of difference
- Use brush cleaner and a towel to wipe off the brushes between products
- Wash with warm water and soap between uses.
- Store flat.